In Recital

Shandra Taylor, saxophone

assisted by

Sylvia Shadick-Taylor, piano

Sunday, February 20, 1994 at 1 pm

Dix Figures a Danser (1962) — Pierre Max Dubois (b. 1930)
- Bransle
- Pavane
- Intermezzo
- Complainte
- Gaillarde
- Virelai
- Rigaudon

Eulogy (1988) — Howard Sandroff (b. 1948)
to the memory of Yuichi Ohmuro

Scaramouche (1937) — Darius Milhaud (1892-1974)
- Vif
- Modéré
- Brazileira

Intermission

Vocalise (1915) — Sergei Rachmaninoff (1873-1943)

Le Chant du Veilleur (1933) — Joaquin Nin (1879-1949)
for mezzo-soprano, alto saxophone and piano
Michelle Wylie, soprano

Chanson et Passepied (1951) — Jeanine Rueff (b. 1922)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Taylor.

Convocation Hall, Arts Building

Department of Music
University of Alberta